

# John West - BFDG

ART DIRECTOR IN FEATURE FILMS AND TV DRAMA

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**Art Director: Member of the British Film Designers Guild**

**Art Director: Member of BAFTA**

**Member of Royal Television Society**

**Awarded Certificate of Excellence for “Victoria” Series 1 by the British Film Designers Guild**

- Multi-talented, traditional art school trained artist and designer with a wide range of practical and management skills relevant to the film and TV industry and who enjoys working on creative projects for film and television, worldwide
- Have run Art Departments on film and stage productions and have done most of the jobs therein.
- In addition to draughting (both in pencil and in CAD) have designed numerous set and props, both large and small.
- Other work consists of liaising with the management of locations in order to create the desired shots, alterations to the buildings and gardens to meet the requirements of the production.
- Produce Art Intentions Sheets to enable Props and Set Dressing department to know what is being planned. Provide detailed drawing of sets and locations, so that drapes etc. can be confidently ordered.
- Am practical, have built sets for BBC TV and the RSC amongst many.
- Can scenically paint, dress and prop sets. Can reproduce historic artwork to match new work with existing paint finishes, crockery, sign-writing etc. etc.
- Experienced in designing sets that work well in underwater stages, that are practical, safe and look good.
- Success in operating happy and harmonious Art Departments to maximise quality and efficiency.

- Am popular with Construction Managers, as I have the experience to accurately communicate the Production Designer's requirements

## **Experience:**

**Art Director** - "**Red, White and Blue**" and "**Education**" for PD Helen Scott for BlueBeat Productions for BBC TV

**Art Director** – "**The Reckoning**" feature for PD Ian Bailie shot at Fot Studios Budapest

**Art Director** – "**47 Meters Down: Uncaged**" - feature 2019 (completed) for P.D. David Bryan

**Art Director** – "**Torvill and Dean**" special feature for ITV Christmas Day 2018 transmission for P.D. Julian Nagel

**Art Director** – "**Victoria Christmas Special**" for Mammoth Screen Limited / ITV 2017  
For P.D. Michael Howells, I drew sets, properties and location modifications using Pinewood hand-drawing technique, together with 3D CAD, for period TV drama. Also providing artwork as required, and supervising construction, rigging, construction and painting.

**Art Director** – "**Victoria Series II**" for Mammoth Screen Limited / ITV January to July 2017  
Drawing sets, properties and location modifications using Pinewood hand-drawing technique, together with 3D CAD, for period TV drama. Also providing artwork as required, and supervising construction, rigging, construction and painting.

**Art Director** – "**Victoria Series I**" for Mammoth Screen Limited / ITV August 2015 to May 2016  
As above.

**Art Director** – "**Before I Go to Sleep**" Feature film for Scott Free Productions August 2013  
Reshoot Art Direction on the Nichole Kidman film. This involved turning a vacant office space into a modern, open-plan hospital. Drawing up all the new units required, coordinating with the Construction Manager, organising the graphics and all the hand properties.

**Art Director** - for horror feature film "**Dementamania**" September to November 2013  
Production Designer Jon Bunker.

**Art Director** for comedy feature film "**Pulp**" Director: Shaun Magher

**Art Director** on three dramas in the "**Doctors**" BBC TV Drama Department series  
Production Designer: Francis Boyle

**Set Designer** - "**Whisky Galore**", feature film based on the Compton Mackenzie novel.  
for *Whisky Galore Movie Limited*, Production Designer: Andy Harris

**Model Designer/ Set Designer** "**Broadchurch**" Series two  
for *Kudos (Broadchurch) Limited*.  
Production Designer: Simon Rogers

**Set Design Art Director** - "**Outlander**"  
for *LBP Outlander*. This was a high production value, television drama screened internationally. Production Designer: John Gary Steele

## Commercials:

Art Director for commercial for **Home**, Bristol  
Art Director for **NSPCC** promotional film "**Light Up Christmas**" for *Aspect Film and Video*  
Art Director for promotional film about **Aspria Pro** in Hannover Maschsee, Germany  
Art Director for **Aderans Hair Centre** advert for *DTV*  
Art Director for Idents for **Sony Entertainments Channel** for *Stars and Heroes*

Concept Artist for **Hubba Bubba Gum** adverts for *Aardman Animations*  
Concept Artist for **Duracell Battery** adverts for *Aardman Animations*

Education:

**Film Design International**

Draughting for film and television.

Film CAD Limited

**VectorWorks 3D**

Draughting and visuals in CAD for film and television

**BBC TV** method of drawing for television - Shaun Moore Design

**SketchUp Pro** Dec

Croydon College of Art

**Film Television and Theatre Design** From leaving school

Trained in every aspect of scenic design, prop-making, painting and construction

**BBC TV** method of drawing for television - Shaun Moore Design

References:

**David Bryan, Production Designer:**

[david@davidbryandesigner.co.uk](mailto:david@davidbryandesigner.co.uk)

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